

# LIBERATED THEATRE

presents

the **WORLD PREMIERE** of



*A one-woman exposé of life behind the scenes and a brave comic satire in search of the dream - Kiki Kendrick invites you into the 'glamorous' world of acting where you'll find there's more muck than stardust.*



photographer Julian Hanford [www.julianhanford.com](http://www.julianhanford.com) make-up Fiona Tanner [ftmakeup@hotmail.com](mailto:ftmakeup@hotmail.com)

“**NEXT!**” the third play from northern soul writer **Kiki Kendrick**: ‘**BABOOHKA**’ (sold out every day, even previews, at The Pleasance in 2005 and both sides of the world since) & ‘**MUTTON**’ at The Gilded Balloon. **LIBERATED THEATRE’S** other productions at the festival include the cult ‘**5065 LIFT**’ “**NEXT!**” performed by Kendrick [best known for her roles in The Office, Holby City, Fat Friends, Cold Feet, and baring her bottom in the Kaiser Chief “Angry Mob” promo] and directed by **JAMES BARRY** [writer/director in residence at Theatre Royal, Winchester and ex Artistic Director of Ici d’Art]

**Press contact**

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**Venue: 35**  
**Assembly@Assembly Hall**  
**Baillie Room**  
previews: 5<sup>th</sup> - 6<sup>th</sup> Aug  
performances: Aug 7<sup>th</sup> - 30<sup>th</sup>  
time: 12.00 (midday)

**“NEXT!”** Makes the X Factor seem like a stroll in the park and Simon Cowell look like a pleasant, well-balanced individual.

**“NEXT!”** The most feared word in the acting lexicon and guaranteed to send a chill up the spine of even the most seasoned actor.

**“NEXT!”** One actress creates a cast of characters. 20 real-life auditions. An emotional rollercoaster of a plot that'll make you squirm, laugh, cry.

**“NEXT!”** Strikes a powerful emotional chord with audiences - we've all been there; crushed and rejected, but, like gluttons for punishment, we go back for more - humiliating, stressful yet, strangely funny in hindsight.

**“NEXT!”** The story of an actress who won't take 'no' for an answer - the triumph of character and spirit, over the 'casting process', with the message; failure is vital for learning and growth and – *'Failure is the first step to Success'*.

**“NEXT!”** Reveals the real reason The Bill is finishing after 27 years!

*[Some names have been changed to protect the guilty and careers of the innocent.]*

writer/performer: **Kiki Kendrick** director: **James Barry**  
production design: **Anjali Kale** set designer: **Kate Klinger** asm: **Nicola Roodt**

**“NEXT!”** is funny, warm, insightful and, despite the many theatrical rejections it portrays, is wonderfully life affirming. Don't miss it!" **Peter Souter**, writer, ITV's **Married, Single, Other**

**“NEXT!”** is "wide-eyed and open-hearted, Kiki's eternal optimism in the face of the ritual humiliation of the audition process is hilarious, toe-curling and touching. A tour de farce!" **Nina Myskow**, writer and critic, judge on ITV's **New Faces**

**“NEXT!”** a humorous and endearing look at the acting profession from the fraying edges of the casting couch! Kiki's triumph is in her hilarious portrayal of adversity through the audition process." **Lynne Parker**, founder **Funny Women**

**“NEXT!”** it takes courage to laugh in the face of rejection - Kiki Kendrick succeeds admirably in her entertaining one-woman show as she relates a selection of funny, touching anecdotes about the agony of the acting audition process." **Karen Rosie** producer **BBC**

**“NEXTracts” ...**

**“THE CAMERA DOESN'T LIE”** The director asks me to announce myself and do profile shots to camera. I stand on the X, turn one way, then the other. "God' he whispers loudly "Just as ugly both sides!" **“NEXT!”**

**“THROW YOURSELF INTO THE PART”** I was up for a patient in a medical series; 'Do you know about epilepsy?' the director asks 'A bit' I reply, 'I'm a First Aider'. 'That's great!' He says 'Can you do an epileptic fit for us?' 'What here?' I ask 'Well yeah... the floor is clean' **“NEXT!”**

For full production details <http://www.liberatedtheatre.com>  
6-10 Lexington Street, Soho, London, w1f 0lb