

LIBERATED THEATRE

presents

“NEXT!”

One woman’s tragic-comic exposé of her ‘death by audition’, as she follows her dream, but discovers that in the ‘glamorous’ world of acting, there’s more muck than stardust.

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“NEXT!” A show that strikes a powerful emotional chord with audiences - we’ve all been crushed and rejected; a job interview that goes tits up, exam failure, the boy or girl who doesn’t want you, like you want them, the last chocolate in the box that no one fancies...

‘You know what dying feels like - don’t you?’

But, gluttons for punishment, we still go back for more. Humiliating, stressful yet, strangely funny, in hindsight.

“NEXT!” One actress, creates a cast of characters, each scene featuring a different audition – taking a familiar ‘acting’ adage: ‘Break a Leg’, ‘All the World’s a Stage’ ‘Acting is re-acting’ ‘No such thing as a small part’ and turning it on it’s head.

“NEXT!” is the triumph of character and spirit over the casting process, that can’t see a good thing when it’s standing right in front of them.

“NEXT!” is about an actress... who just won’t take ‘no’ for an answer.

“NEXT!” A wealth of comedy is to be had from people’s failure; Lead Balloon, The Office, Extras, Steptoe and Son, Dad’s Army. But just like Harold and David Brent, the actress isn’t a loser, she’s just striving to better her life; for success and recognition.

“NEXT!” Each scene ends with a word that sends an icy blast through the corridors of the acting world, and a shiver down the spine of even the hardened professional... the one word no actor wants to hear.

“NEXT!” The actress’s nemesis is ‘Show Biz’ and the unfairness of it. But it’s all part of the process she has to go through to realise her dream.

“NEXT!” is a stimulating and thought provoking show with an undercurrent sub plot; *failure is vital for learning and growth: Failure is the first step to success.*

‘If you haven’t died, you haven’t lived’.

“NEXT!” by The Sensational Alex Harvey Band plays as the audience enter and throughout <http://www.youtube.com/watch?v=zqx5j-Fuqel>

“AU SUIVANT!” by Jacque Brel plays as they depart <http://video.google.co.uk/videosearch?hl=en&q=Jacque%20Brel%20next&um=1&ie=UTF-8&sa=N&tab=vw#>

“NEXTtracts”...

THE CAMERA DOESN'T LIE *The director asks me to announce myself and do profile shots to camera: I stand on the X, say my name and agent, turn one way, then the other. "God" he whispers loudly "Just as ugly both sides!"... "NEXT!"*

AS THE ACTRESS SAID TO THE BISHOP *On way to Hull Truck Theatre, I notice Hull's fleet of trains are all named after famous, local literary figures. At the audition, when asked if I've had a good trip up, I think I'll impress them with my observations; 'Oh yes' I say proudly, 'I came up on Philip Larkin, but I'm hoping to go down on John Godber'. "NEXT!"*

THROW YOURSELF INTO THE PART *I was up for a patient in a medical series; 'Do you know about epilepsy?' the director asks 'A bit' I reply, 'I'm a First Aider' 'Right' he said, 'That's great! Can you do an epileptic fit for us?' 'What here?' I ask 'Well yeah... the floor is clean' "NEXT!"*

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*For full production details <http://www.liberatedtheatre.com>
6-10 Lexington Street, Soho, London, w1f 0lb
07721 721 104 / 020 7849 4500 kiki@liberatedtheatre.com
Registered in the UK 1st floor 22 Stephenson Way London nw1 2le UK
Vat no: 858 9118 76. Company no: 54076*